



Technical information

Dance Studio

**The Point
Leigh Road
Eastleigh
SO50 9DE**

Tel: (023) 8062 7803

Fax: (023) 8065 1123

Email: thepointtechnical@eastleigh.gov.uk

www.thepointeastleigh.co.uk

Dimensions

9.3m width x 12.6m length

Side wall height 3m and top roof height (to roof blind) 6m

Main theatre dimensions 10.4m width by 10m depth

Loading doors, leading onto dance garden, 242cm width x 238cm height

Floor

Sprung wooden beech, standard

10m x 8m Harlequin grey dance floor

Sound

Playback

1 x Tascam 130 cassette player

1 x Tascam MD-350 Minidisk player

1 x Stage line CD164DJ CD player

1 x 3.5mm stereo jack input

1 x Hand held microphone and cable

Piano

1 x Roland HP201 ERW digital piano, shared between dance studio and creation space

Facilities

Full width mirror – can draw blinds across if needed

14 x yoga mats 182cm x 60cm. Not for use without prior permission

8 x Harlequin medium freestanding portable ballet barres:

182cm wide, 82cm to lower barre, 105cm to upper barre, 4cm barre diameter

Sun / privacy blinds in all windows

Blackout blind across roof aperture

NB

This technical specification should be used as a guide only. The venue does not guarantee the availability of any of the items listed. If you specifically require the use of any of the equipment, prior notification must be given.

Extra sound and lighting equipment (i.e. cables, microphones, lanterns) can be sourced from our main theatre stock, if needed and available. Please contact the Technical Department with your requirements: thepointtechnical@eastleigh.gov.uk

Technical Support

Please be aware that there is NO technical supervision or support provided unless pre-agreed in advance with the Technical Department.

Technical operators for lighting, sound and rigging of shows are available on request in advance; please contact the Operational & Technical Manager with your staffing requirements. Appointments can be made with our technical staff for visits to the theatre space depending on availability of staff and theatre.

Health and Safety

The Point's Management team reserve the right to terminate any event.

All companies and parties using The Point's Studio Theatre must ensure and demonstrate if required that they can use and operate equipment used in a safe and competent manner. Risk assessments for all use of the space and equipment used must be made available to Point staff and may be requested prior to use.

All scenery, props, costumes etc must conform to fire regulation standards where appropriate and that flame retardants conform to BS3119/3120 BS476 parts 5, 6 & 7 (class 1 & 0). Any equipment being brought into the premises must be in a safe condition.

All rigging using ladders must be conducted in a competent manner and in accordance with current health and safety guidelines.

The Point's Management reserves the right to control the Sound Pressure Levels of any event. Our SPL limit guideline is 103dBA for sustained periods. Please be aware this is only a guide. If a request to reduce the Sound Pressure Level at any time is not adhered to, The Point's management reserves the right to terminate the event and all loss of profits or costs incurred must be covered by the promoter/artist.

Fire, pyrotechnics and smoking

No fire or pyrotechnics to be used during a performance without prior authorisation from the Technical Manager. It is illegal to smoke anywhere in the building. Under no circumstance must any fire exit or fire exit route be obstructed both internally and externally. It must be the duty of the responsible person in charge of the company to make their colleagues aware of their nearest fire exit and muster point.

Electrical Safety

We may request to see PAT certificates or conduct a visual inspection at

any time. The management reserves the right to refuse any equipment being used if thought to be unsafe in any way. Proof of test may be required. If we deem a PAT test is required, then we reserve the right to test and charge for this service.

Permission to use and advice given by The Point Operational & Technical Department does not constitute as legal advice.

It is in the interest of your safety, the safety of your cast, company, audience, guests and The Point staff that ALL your electrical equipment is regularly checked and tested to conform to the 1989 EAW legislation. This includes lighting and sound equipment, special effects, extension leads, kettles, hair dryers, portable power tools, illuminated music stands etc.

Further information on electrical maintenance and portable appliance testing can be obtained free in a booklet from: HSE website or The Institute of Electrical Engineers, PO Box 96, Stevenage, Herts., SG1 2SD.

Under NO circumstances must equipment or cable belonging to The Point be tampered with, adapted or have its connectors removed. Any damaged equipment should be reported immediately to technical staff.

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