



Technical information

Studio Theatre

**The Point,
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Eastleigh,
SO50 9DE**

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www.thepointeastleigh.co.uk

Your booking

Equipment and cabling listed below is intended to be used in conjunction with the room.

Additional equipment and technical needs may be able to be supported and/or sourced on your behalf by our Technical Department. Please contact thepointtechnica@eastleigh.gov.uk for further enquiries.

For all other room requirements including seating, set-up and facilities for events, please contact theatrehires@eastleigh.gov.uk

General information

The Studio Theatre is an open 9.6m square space approx., with user-friendly and fully controllable LED full colour lighting, installed speaker system with Bluetooth connectivity and a dressing room for storage and changing.

Dimensions

Studio Theatre (*stage and seating areas*): 9.6m x 9.8m approx.

Seating

64 maximum using wooden benches (two heights) around the edge of space or theatre style in rows.

16 benches seat two people each with back rest - 460mm height

16 benches seating two people each with no back - 400mm height

NB: (backless benches nest under benches with backs for storage)

Playing space / seating

The space has been designed for flexible use with 32 benches around the edge of the space.

Set up can be *In The Round*, *End On* or in any configuration with benches for audience.

Audience capacity can vary depending on exact seating arrangements. Below are some examples of seating configurations with approximate audience numbers using the 32 benches stored in the space (further seating requirements may be possible if discussed prior to use).

1. **Empty space** - ideal for a workshop / class – playing space 9.2m approx. Benches nested and stored around edge of space.
2. **In The Round** – ideal for performance or meeting. Benches in circular rows allows 60 seated with approx. 3m playing space in the centre.
3. **End On** – ideal for performance or meetings. Benches and stools in semi-circle rows allow 60 seated with approx. 8m x 2.5m playing space.
4. **Conference style** – ideal for presentations, meetings or small conference. Benches in rows pushed together allows for 44 seated.

Facilities

- **Toilets** - located outside the studio with accessible toilet on the ground floor
- **WIFI** - access throughout via public network 'Point Guest'
- **Bluetooth** - connection to speakers
- **Lighting** - LED full colour controllable lighting on house controller
- **Accessibility** - Infrared Hearing Assistance system throughout
- **Air-conditioning** - fully controllable throughout space
- **Flooring** - Dark grey vinyl flooring is permanently installed. Black dance floor 4m x 4m can be arranged via Technical Department
- **Dressing room** - situated outside the studio, dimensions 3.1m x 2.6m. Sink and full mirror, 13a sockets
- **Control room** - dimensions 3.3m x 2.6m

Access equipment

1 x 8 rung 8ft A-frame ladder

AV Presentation

70inch TV on stand with HDMI and VGA outputs. A projector and screen are available on request.

Lighting

House lighting and theatrical lighting installed is full colour LED and easy to operate with a fader panel on the wall or programmable DMX lighting desk (ETC ColourSource 20).

The theatrical lighting rig overhead consists of Unistrut beams on which lanterns and speakers are attached to using Unistrut fixings. Ethernet and Powercon outputs are situated throughout the room at high and low levels to allow additional units to be added or units moved to suit.

NB: There are no installed dimmers in the Studio Theatre as all the lighting is LED.

Control

1x 6 channel Artistic License fader module for day-to-day control of the lighting.
1x ETC ColourSource 20 Desk for use when programming a show, x1 512 universe.

Lanterns

12x Ovation F-415FC LED Fresnel (full colour RGBW LED with controllable zoom 27 degree to 68 degree) with Barndoors.

Power

1x 63a 3-phase socket - accessed through adjacent dressing room
6x 13a sockets - double wall sockets
14x available powercon sockets at ceiling height

Cabling Power

1x 2way 13a extension lead (short)	2x 4way 13a extension lead (short)
4x 2way 13a extension lead (medium)	5x 13a to IEC
1x 1way 13a extension lead (long)	
3x 2way 13a extension lead (long)	

4x 13A plug to 10A Powercon 2m
2x 10A Powercon to 13A Socket
2x 10A Powercon to 10A IEC
4x 10A Powercon Joiner 2.5m
4x 10A Powercon Joiner 3m
2x 10A Powercon Joiner 5m

Cabling Data

6x 5 Pin DMX Cable (2m)
3x 5 Pin DMX Cable (3m)
4x 5 Pin DMX Cable (5m)

1x DMX 3M pin to 5F pin (0.5m)
1x DMX 3F pin to 5M pin (0.5m)
3x Ethernet to 3F pin (0.5m)
2x Ethernet to 5F pin (0.5m)
1x Ethernet to 5M pin (for LX desk patch - 0.5m)

Sound

Speakers and desk

There are four permanently installed speakers positioned in the corners of the room and easily connectable via Bluetooth.

Further sound equipment can be patched in via the desk and ethernet patch around the room.

- 4x Turbosound IQ8 - 2500 Watt 8" two-way speakers (active – with 'Ultranet' ethernet connection to sound desk in control room)
- 1x Midas 32R Digital Sound Desk (with ethernet patch to points around room) with WIFI network for app connectivity available
- 1x Behringer SD8 (eight channel in / eight channel out digital snake)

Playback

1x Bluetooth receiver, permanently installed to connect to speakers via button access in main room.

Mics

1x SM58 microphone
1x Behringer switched microphone
3x mic stand (black)
2x DI box (dual channel)
2x wireless handheld mics (UHF) Pulse CH70

Cable

10x XLR cable (short)	4x	¼" Jack (short)
6x XLR cable (medium)	4x	¼" Jack (medium)
4x XLR cable (long)	4x	¼" Jack (long)
	3x	¼" Jack extenders

9x Jack to Jack patch lead (coloured)
2x 3.5mm Jack to phono
2x 3.5mm Jack to stereo Jack
1x 3.5mm Jack to stereo XLR
1x Phono to phono cable

AV Cables

1x VGA M-M (Medium)
1x VGA M-F (Medium)
1x HDMI Lead (long)

Ethernet patch leads - various lengths 0.5m to 3m

AV and audio connectors and gender changers available at request.
Projector and 16:9 screen available on request.

Important information on booking equipment:

Please note that the technical specification should be used as a guide only. The Point, Eastleigh does not guarantee the availability of any of the items listed. If you specifically require the use of any of the equipment, prior notification must be given to the Technical Department.

If available, additional sound and lighting equipment (i.e. cables, microphones, lanterns etc) can be sourced from our main theatre stock. Please arrange in advance with the Technical Department.

Technical Support

Please be aware that there is NO technical supervision or support provided unless pre-agreed in advance with the Technical Department.

Technical operators for lighting, sound and rigging of shows are available on request in advance; please contact the Operational & Technical Manager with your staffing requirements. Appointments can be made with our technical staff for visits to the theatre space depending on availability of staff and theatre.

Health and Safety

The Point's Management team reserve the right to terminate any event.

All companies and parties using The Point's Studio Theatre must ensure and demonstrate if required that they can use and operate equipment used in a safe and competent manner. Risk assessments for all use of the space and equipment used must be made available to Point staff and may be requested prior to use.

All scenery, props, costumes etc must conform to fire regulation standards where appropriate and that flame retardants conform to BS3119/3120 BS476 parts 5, 6 & 7 (class 1 & 0). Any equipment being brought into the premises must be in a safe condition.

All rigging using ladders must be conducted in a competent manner and in accordance with current health and safety guidelines.

The Point's Management reserves the right to control the Sound Pressure Levels of any event. Our SPL limit guideline is 103dBA for sustained periods. Please be aware this is only a guide. If a request to reduce the Sound Pressure Level at any time is not adhered to, The Point's management reserves the right to terminate the event and all loss of profits or costs incurred must be covered by the promoter/artist.

Fire, pyrotechnics and smoking

No fire or pyrotechnics to be used during a performance without prior authorisation from the Technical Manager. It is illegal to smoke anywhere in the building. Under no circumstance must any fire exit or fire exit route be obstructed both internally and externally. It must be the duty of the responsible person in charge of the company to make their colleagues aware of their nearest fire exit and muster point.

Electrical Safety

We may request to see PAT certificates or conduct a visual inspection at any time. The management reserves the right to refuse any equipment being used if thought to be unsafe in any way. Proof of test may be required. If we deem a PAT test is required, then we reserve the right to test and charge for this service.

Permission to use and advice given by The Point Operational & Technical Department does not constitute as legal advice.

It is in the interest of your safety, the safety of your cast, company, audience, guests and The Point staff that ALL your electrical equipment is regularly checked and tested to conform to the 1989 EAW legislation. This includes lighting and sound equipment, special effects, extension leads, kettles, hair dryers, portable power tools, illuminated music stands etc.

Further information on electrical maintenance and portable appliance testing can be obtained free in a booklet from: HSE website or The Institute of Electrical Engineers, PO Box 96, Stevenage, Herts., SG1 2SD.

Under NO circumstances must equipment or cable belonging to The Point be tampered with, adapted or have its connectors removed. Any damaged equipment should be reported immediately to technical staff.

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