



Technical information

Creation Space

**The Point
Leigh Road
Eastleigh
SO50 9DE**

Tel: (023) 8062 7803

Fax: (023) 8065 1123

Email: thepointtechnical@eastleigh.gov.uk

www.thepointeastleigh.co.uk

Dimensions

13m length x 10.7m width

Side wall height 5.2m and top roof height to roof blind 8.5m

Main theatre dimensions 10.4m width by 10m depth

Load in doors (double standard doorways) 152cm width x 238cm height

Facilities

4x folding tables

1x portable white board with pens and eraser

Full air-handling temperature control

Sun blinds, motorised

Blackout blinds, motorised

Access via technical store to kitchen and bedrooms

Rigging Points

Suitable for aerial rigging and lighting applications - MAX SWL 6KN per point

14x lowest are 6.3m

6x middle are 7.3 and 7.7m

14x top are 8.3m

All rigging points have a 3.5T bow shackle permanently attached.

Rigging points can be accessed by tallescope – please arrange with tech dept.

Rigging

20x 12.5kg stage weights (black)

Additional rigging items may be available for use as we have a variety of strops, rope fixings and manual chain hoists. Please contact the technical department by email if you require any such items prior to use.

Access Equipment

Tallescope 50524 (max working height 9.5m) (this is kept in the space and is to be used with a trained Point staff member)

Seating

Tiered portable seating blocks with 50 loose chairs can be used in conjunction with the space – prior arrangement with Technical Department required.

Floor

Sprung wooden beech – standard

Dance floor

10m x 10m grey, white or black dance floor can be used in conjunction with the space. Please check availability and arrange prior to use with Technical Department.

Lighting

There is no permanent lighting installed in the space. However, lighting bars and equipment can be rigged and used. If you are intending to use lighting please discuss with the Technical Department in advance.

Projector

Available on request – please arrange prior to visit.

Sound

Speakers and Desk

- 2x dB ZQL12 Tops
- 2x dB ZQL15 Bass
- 2x dB ZQL512 Subs
- 1x Soundcraft fi 8 channel desk
- 1x Dual 32 band Yamaha EQ
- 1x Behringer Multigate pro

Playback

- 1x Tascam CD-160MKII CD player

Mics

- 2x SM58 Microphone
- 1x Behringer XM500
- 2x DI box (dual Channel)
- 1x Trantec Wireless Mic
- 3x Large Boom Mic Stands

Cable

- 1x XLR 8in:4out (15m) stage box multi-core
- 2x XLR cable (Short)
- 4x XLR cable (Med)
- 5x XLR cable (Long)
- 4x 1/4" Jack to Jack (Short)
- 2x 1/4" Jack to Jack (Med)
- 1x XLR to 3.5 mini jack stereo
- 1x jack to mini jack stereo
- 2x Speakon NL4 (short, for dB speakers)
- 2x Powercon joiner (for dB speakers)
- 2x Powercon to 13a (for dB speakers)

Audio joiners and gender changers available on request.

Power

- 6x 4 gang extension 13A lead (Short)
- 4x 13A 2 Way Extension 5m (Med)

Updated January 2020

- 4x 13A 2 Way Extension 10m (Long)
- 4x 13A to IEC

This technical specification should be used as a guide only. The venue does not guarantee the availability of any of the items listed. If you specifically require the use of any of the equipment, prior notification must be given.

Extra sound and lighting equipment (i.e. cables, microphones, lanterns) can be sourced from our main theatre stock, if needed and available. Please contact the Technical Department with your requirements: thepointtechnical@eastleigh.gov.uk

Technical Support

Please be aware that there is NO technical supervision or support provided unless pre-agreed in advance with the Technical Department.

Technical operators for lighting, sound and rigging of shows are available on request in advance; please contact the Operational & Technical Manager with your staffing requirements. Appointments can be made with our technical staff for visits to the theatre space depending on availability of staff and theatre.

Health and Safety

The Point's Management team reserve the right to terminate any event.

All companies and parties using The Point's Studio Theatre must ensure and demonstrate if required that they can use and operate equipment used in a safe and competent manner. Risk assessments for all use of the space and equipment used must be made available to Point staff and may be requested prior to use.

All scenery, props, costumes etc must conform to fire regulation standards where appropriate and that flame retardants conform to BS3119/3120 BS476 parts 5, 6 & 7 (class 1 & 0). Any equipment being brought into the premises must be in a safe condition.

All rigging using ladders must be conducted in a competent manner and in accordance with current health and safety guidelines.

The Point's Management reserves the right to control the Sound Pressure Levels of any event. Our SPL limit guideline is 103dBA for sustained periods. Please be aware this is only a guide. If a request to reduce the Sound Pressure Level at any time is not adhered to, The Point's management reserves the right to terminate the event and all loss of profits or costs incurred must be covered by the promoter/artist.

Fire, pyrotechnics and smoking

No fire or pyrotechnics to be used during a performance without prior authorisation from the Technical Manager. It is illegal to smoke anywhere in the building. Under no circumstance must any fire exit or fire exit route be obstructed both internally and externally. It must be the duty of the responsible person in charge of the company to make their colleagues aware of their nearest fire exit and muster point.

Electrical Safety

We may request to see PAT certificates or conduct a visual inspection at

any time. The management reserves the right to refuse any equipment being used if thought to be unsafe in any way. Proof of test may be required. If we deem a PAT test is required, then we reserve the right to test and charge for this service.

Permission to use and advice given by The Point Operational & Technical Department does not constitute as legal advice.

It is in the interest of your safety, the safety of your cast, company, audience, guests and The Point staff that ALL your electrical equipment is regularly checked and tested to conform to the 1989 EAW legislation. This includes lighting and sound equipment, special effects, extension leads, kettles, hair dryers, portable power tools, illuminated music stands etc.

Further information on electrical maintenance and portable appliance testing can be obtained free in a booklet from: HSE website or The Institute of Electrical Engineers, PO Box 96, Stevenage, Herts., SG1 2SD.

Under NO circumstances must equipment or cable belonging to The Point be tampered with, adapted or have its connectors removed. Any damaged equipment should be reported immediately to technical staff.

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