Technical information
Main Auditorium

The Point
Leigh Road
Eastleigh
Hampshire
SO50 9DE

Tel: 023 8062 7803
Email: thepointtechnical@eastleigh.gov.uk
www.thepointeastleigh.co.uk

General Information

Please contact us for any other technical requirements which may not be represented on this document.

P = Carries extra charge for professional companies
H = Carries extra charge for hirers

Dimensions

AUDITORIUM	13.5m x 15.5m
STAGE	12.5m max width
	10.1m max depth
	10.4m max proscenium opening
	6m max working height - LX and Hemp bars

NB. Max stage dimensions are not square due to external wall (USR). Please consult Theatre Rig Plan.

ORCHESTRA PIT	11.5m x 3m - fully retractable to sub stage access, max depth 3m
INNER SCENE DOCK	4m x 4.5m - may be in partial use for in-house storage
RSJ BEAMS	3 x 10m 240mm steel RSJ Beams (Centre/ SL/ SR, 3.6m spaced)
	6.5m Height from floor to RSJ

RSJ Beams are not shown on standard rig plan. Please contact the Technical Manager if these specifics are required.

Access

Scene dock to rear of stage via external double doors - 4m height x 3.95m width
Inner dock, via loading ramp or three steps, with internal double doors - 3.25m height x 2m width
Parking outside of scene dock for 1x van / lorry OR 2x cars only

Dressing Rooms

GROUND FLOOR

Dressing Room 1	Max 30 people
	Adapted for wheelchair use
	En-suite toilet and shower facility (disabled)
	Iron and ironing board
	Fridge
	Kettle, tea and coffee (**H**)
	Costume rail (fixed)
	TV and audio show relay

FIRST FLOOR

Dressing Room 2	Max 20 people
Dressing Room 3	Max 30 people

All dressing rooms (1,2 and 3) have en-suite toilet and shower facilities, make-up counters and chairs, illuminated mirrors, power points (240v /13amp), costume rails, TV and audio show relay and Wi-Fi access.

Seating

| THEATRE STYLE | 312 maximum with rows A-C on the orchestra pit |
| | 260 without rows A-C on the orchestra pit |

All theatre style seating is tiered, numbered and fully retractable.

FUNCTION STYLE	Dinner / supper theatre = 110 seated maximum
	Club / buffet = 120 seated maximum
	140 x upholstered chairs
	15 x 5ft (1.5m) diameter round banqueting tables

Rigging

Hemp Sets
14 x   Hemp sets over stage, rated SWL 80kg - evenly distributed - with minimum two-person operation.
SWL with one person 50kg.

> 1 x House Header/ Border Hemp (H0 - operated from Floor SL)
> 12 x 3 line hemp sets (H1 / H3-H13 - operated from Fly Gallery)
> 1 x 3 line single purchase hemp set (H2 - operated from Fly Gallery)

Flying items must be agreed by the Technical Department prior to arrival.

Rigging Equipment
Various shackles, carabiners, pulleys and ratchets available on request
Round slings available upon request

Aerial Hanging Points
Three RSJ beams run front to back of the stage space (centre/ SL/SR)
Height 6.5m Length 10m approx
NB. These run above fly and LX bars so placement of hanging points may need consideration.

8 x   2 tonne beam clamps (black)
8 x   RSJ to scaffold clamps
Scaffold lengths various and scaffold clamps

Horizontal rigging bars running around the stage top and bottom
4 x   Horizontal rigging bars, FOH for bracing
Rigging point FOH in traps

These rigging points are for professional aerial use only. Use of this equipment must be pre-arranged with the Technical Department.

Tracks
1 x   10m Adam Hall single swipe tab track and pulley cord with 35x blue ST dollys
1 x   10m Adam Hall single swipe tab track and pulley cord with 27x doughty Dollys & 18 Hall Dollys
1 x   10m Adam Hall split single traveller track and pulley cord with 42x ST black dollys
Tracks are positional on all Hemps except H0 and H2.

Masking
4 x   5.5m (H) x 1.35m (W) book flats (black wool serge covered, one-sided. Standard masking in place

4 x   5.5m (H) x 1m (W) book flats (black wool serge covered, one-sided. Standard masking in place

4 x   5.5m (H) by 2m (W) single flats (black wool serge covered, one sided)
4 x   5.5m (H) by 1.3m (W) single flats (black wool serge covered, one sided)
NB: To be used in conjunction with wall brace / not permanently in position

10 x   Black velour soft legs (non-pleated) 6.63m (H) x 3m (W)
2 x   Black wool serge soft legs (non-pleated) 6m (H) x 1.7m (W)
2 x   Black wool serge soft legs (non-pleated) 5.8m (H) x 2m (W)
2 x   Black wool serge soft legs (pleated) 6m (H) x 1.8m (W)

3 x   Black wool serge border (non-pleated) 3ft (H) x 10m (W)
6 x   Black wool serge border (non-pleated) 4ft (H) x 10m (W)
3 x   Black wool serge border (non-pleated) 5ft (H) x 10m (W)
1 x   Black wool serge house border (non-pleated) 3ft (H) x 12m (W)

Cloths
1 x   10m x 6m white unbleached cotton calico cyclorama (non-pleated, chain weighted)
1 x   10m x 6m black serge back cloth (non-pleated, chain weighted)
1 x   9m x 6m black sharks-tooth gauze (non-pleated, conduit pocket and 20mm conduit)
2 x   Black wool serge travellers 6m x 5m (pleated, chain weighted)

Staging
12 x   2m x 1m metro deck w/ handrails (**H**) 1ft,2ft,3ft,4ft Legs available
20 x   1m x 1m black decking frames and tops 0.3m high (**H)**
9 x   1m x 1m wooden decking frames and tops 0.8m high (**H)**
2 x   2ft black treads (3 steps)
1 x   3ft wooden treads (5 steps)

Weights and Braces
12 x   Stage weights (12.5Kg)
10 x   Sand bags (3.5kg)
4 x   Double bar bags (7kg)
4 x   3m stage brace
2 x   2m stage brace
6 x   2m wall brace
6 x   3m wall brace

Access Equipment
1 x   Small Zarges combination ladder (free standing 2part, max 3.6m /3part ladder, max 5m)
1 x   Medium Zarges combination ladder (free standing 2part max 4.7m /3part ladder, max 6.7m)
1 x   Large Zarges combination ladder (free standing 2part max 6.9m / 3part ladder, max 9.7m)
1 x   Tallescope with conversion kit (7.9m full max working height)

Dance Floor
We stock black, white and grey (reversible) Harlequin dance floor. The full stage is sprung wooden floor.

Lighting

Dimmers
132 x channel ETC sensor rack 3 (24x 15amp circuits 3.6K and 104 x 10amp circuits 2.4K)
15 x Switchable non-dim outlets - Advance 1 & 2, DSL/R, USL/R, Fly Floor, Perches, Control Room - switchable from control room
1 x Zero88 beta pack rack 24 channel (15amp sockets) (**H**)
1 x 3 channel alpha packs (15amp sockets, 5pin DMX control) (**H**)
2 x 3 channel alpha pack (double socket, 10 amp IEC sockets, 8pin din control) (**H**)
3 x 4 channel QTX IEC dimmer pack (3pin DMX control) (**H**)
2 x 1 channel IEC dimmer pack (3 pin DMX control, remote & local fader) (**H**)

Dimmable house lights DMX controlled from desk or wall panels (control room, auditorium SL/R)
The stage is covered with full working-light and performance blue light, operated from DSL.

Lighting Bars
6 x 9m 3 line motorised lighting bars, rated @ 250 kg evenly distributed
4 on-stage (LX1-4) and 2 front of house (ADV1/2)

2 x Perches (SL/ SR) with 2 x 1.5m uprights and 1 x 2.5m horizontal bar each
Please consult Rig Plan for specific details/ measurements

2 x Pit perches (SL/SR) 1.3m 1x upright
6 x Circuits down stage left
6 x Circuits down stage right
12 x Circuits up stage left
12 x Circuits up stage right

Lighting Control
1 x ETC Ion console
2 x 20 channel fader wings
2 x 17" Illyama touch screens
1 x ETC USB keyboard
1 x ETC wireless riggers remote
1 x GrandMA2 2-port node W/pc control software
1 x ETC Nomad 2 port art-net node W/pc control software

LX1-4   9m aluminium bar with 8.5m IWB and 12x 15amp sockets
ADV1/2   9m aluminium ladder with 12x 15amp sockets
Perches   8 x 15amp sockets and 2x non-dims (per side)

6 x   Fixed Boom arms
10 x 3m 6x15a socket IWB boom with socapex connection
12 x 540mm doughty boom arm
6 x 380mm doughty boom arm
24 x 280mm doughty boom arm
10 x Heavy duty tank trap
16 x H stands (wooden)
8 x Square stands large (wooden)
4 x Square stands small (wooden)

The production lighting system is via production lighting boxes each with paired outlets per channel and 5pin DMX loop. These boxes are positioned: 4 on fly gallery, 1 DSL, 1 DSR, 1 USL, 1 USR and 2 in the ceiling void dedicated to the 2 advance bars.

Cables
15 amp TRS:

10x	1m 15amp TRS extension	30 x	1.5m 15amp TRS extension
10x	3m 15amp TRS extension	30 x	5m 15 amp TRS extension
35 x	10m 15amp TRS extension		

Socapex:

8 x	10m Socapex cable (long)	7 x	15amp 6 plug fan in
7 x	5m Socapex cable (med)	4 x	15amp 6 socket fan out

13Amp extension:

8 x	13 amp 2 way (short)	7 x	13 amp 2 way (medium)
12 x	13 amp 2 way (long)	12 x	13 amp 4 way

IEC lead Extensions 10A:

8 x	1m IEC M-F extension	8 x	3m IEC M-F extension
8 x	5m IEC M-F extension	4 x	10m IEC M-F extension

5Pin DMX:

10 x	1.5m 5pin DMX cable	1x	3m 5 pin DMX cable
9 x	5m 5pin DMX cable	8 x	10m 5pin DMX cable
2 x	15m 5pin DMX cable		

3Pin DMX:

10 x	1.5m 3pin DMX cable	4x	3m 3pin DMX cable
11 x	5m 3pin DMX cable	10x	10m 3 pin DMX cable

Powercon and DMX Combined

10 x	2.5m Powercon and 5pin DMX cable (combined)
10 x	3.5m Powercon and 5pin DMX cable (combined)
6 x	5m Powercon and 5Pin DMX cable (combined)
4 x	11.1 m Powercon and 5Pin DMX cable (combined)
4 x	3.5m Powercon and 3Pin DMX cable (combined)

Powercon

10 x	1m Powercon	12 x	1.5m Powercon
10 x	2.5m Powercon	10 x	5m Powercon
10 x	10m Powercon	10x	Powercon Coupler

Jumpers

10 x	13A socket to 15A plug	17 x	15A socket to 13A plug
10 x	16A socket to 15A plug	4 x	13A plug to 16A socket
1 x	2 way 13A socket to 15A plug	30 x	15A Plug to Powercon
18 x	15A Grelco 2 way	17 x	13A Plug to Powercon
12 x	Hot IEC to 15A	7 x	10A IEC plug to 15A socket
30 x	13 amp to IEC		

Lanterns

Profiles

12 x	ETC Source Four Zoom Profile	750w	15° - 30°	
6 x	ETC Source Four Profile	750w	50°	
2 x	ETC Source Four Profile	750w	26°	(14 x B size gobo holder / 4 x Iris)
8 x	ETC Source Four Junior Profile	575w	25° - 50°	(12 x M size gobo holder / 3 x Iris)
9 x	Strand SL fixed lens Profile	575w	9 x 36°or 8 x 50°	(10 x B size gobo holder / 3 x Iris)
11 x	Selecon Zoomspot Profile	1200w	18° - 34°	(11 x A size gobo holder)

Fresnels and PCs

6 x	ADB F201 Fresnel	2000w	with Barndoors
23 x	Strand Cantata F Fresnel	1200w	with Barndoors
11 x	Selecon Fresnel	1200w	with Barndoors
12 x	Strand Cantata PC	1200w	with Barndoors

Parcans
25 x	Thomas Par 64 long nose (black)	- 3 lamps available (CP60, CP61 and CP62)(x8 half hat)
5 x	Showtech Par 64 Long nose (black)	- 3 lamps available (CP60, CP61 and CP62)
12 x	ETC Source 4 Par	- 4 lenses available (MFL, NSP, VNSP, WFL) (x4 half hat)
15 x	Par 16 (birdies) 50w	

Floods
4 x	CCT Minuette 3 Comp Symmetric flood (500w per channel)
6 x	CCT Symmetric flood	500w
4 x	3cell ADB 1000w Cyclorama Flood (1000w per channel)

Specials
1 x	Robert Juliat Foxie Followspot	2000w (**H**) (**P**)
2 x	Spotlight Blackgun UV cannon	400w (**H**)
2 x	Par 36 pin-spot	30w
2x	Thomas 4 cell blinder	4x500w
1 x	Lightmaxx Pro strobe	1500w

Gobos
| 2 x | Chroma Q Size B Gobo Rotators & PSUs - for ETC Source 4 zoom |

We stock various break-ups, architectural and scenic gobos. Please contact the Technical Manager if you have specific requirements. (**P**) (**H**)

Effects
1 x	Unique 2.1 hazer (DMX controlled) (**H**) (**P**)
1 x	Martin smoke machine (remote control only) (**H**) (**P**)
1 x	40cm Mirrorball with rotator (15amp)
2 x	Chauvet confetti cannons (DMX) funfetti fans (**H**) (**P**)

LED Units
17 x	ETC Source Four Lustr2 Profiles. Fixed lens 8 x 50 degree 6 x 26 degree x3 Fresnel adapter with barn doors
12 x	ETC ColourSource PAR 14 degree lens. Interchangeable lens option 12x 45 degree Med Round/ 12x 25 degree Narrow Round / 6x Med Oval
4 x	Chauvet Slim Par Tri RGBW
4 x	Altman Spectra 200 CYC Flood RGBW (x4 more available if arranged with technical department.)
4 x	Led floods: Lightmaxx tour pro 18x 8w RGBW (more available)
4 x	Led batten pixel strips: Lightmaxx Tour Pro Pixel Bar 16X 8W RGBW

Our portable dimmers and lighting equipment are used in conjunction with the Creation Space and other spaces so please check availability in advance with the Technical Department.

Dimmers
| 4x | 6-way Betapack 3s - 24 double channels. Plugged to a 63a 3-Phase socket (5pin DMX) |

Control

Zero88 Jester 12/24 programmable lighting desk and LCD monitor
1x 10m 5pin DMX lead

Lanterns contd

8x	Thomas Parcan 56 (MFL)	500w	Long-nose (Black)
5x	Strand Quartet F Fresnel	500w	(5x Barn doors)
8x	Selecon Acclaim Fresnel	500w	(8x Barn doors)
2x	Strand Quartet Profile	500w	22°/40°
4x	Selecon Acclaim Profile	500w	22°/44°
1x	Strand Prelude Profile	500w	16°/30°
4x	Par 16 Birdie	50w	

Sound
Speaker System

4 x	Sherman DX650- FOH left and right (mid/top)
2 x	Sherman BX218- FOH left and right (sub)
2 x	Martin F8 Blackline Speakers - FOH centre fill (mid/top)
6 x	Thunder Ridge 152 Passive Monitor - onstage monitors
1 x	Fostek Monitor Speaker - control room
4 x	JBL control one (front fills)

Extra PA

2 x	QSC K series powered speakers and stands (1000w RMS) (H)
1 x	QSC K series powered subwoofer
3 x	JBL MR Series

Amplification / Mixing

1 x	X32 Behringer digital desk with iPad remote, 8x dual effects processing
3 x	S16 Behringer digital stage box 16in:8out, 1 permanently Installed in Amp Rack Cat 5 tie lines to (SL/ SR/ USL/ USR/ Fly-floor
1 x	I Pad 2 (Running x32 software) (H)

Software for PC and mac is free to download

1 x	QSC RMX2450 power amplifier - FOH Left & Right MID/TOP
1 x	QSC RMX4050 power amplifier - FOH Left & Right SUBS
3 x	QSC RMX1450 power amplifier - Onstage monitors and centre fill

1 x	Allen & Heath GL2400 40 channel mixer and power supply
1 x	Allen & Heath GL2400 16 channel mixer
1 x	Behringer Xenyx 12 channel mixer

1 x	Yamaha REV 500 Reverb Processor
2 x	DBX 266XL Compressor (4x channel)
1 x	DBX 231 Graphic EQ (31x 2x channel) (FOH L/R)
1 x	DBX 131 Graphic EQ (31x 1x channel) (FOH C)
1 x	Soundcraft Spirit
1 x	Behringer Firepower FCA1616 Digital Interface

Microphones
Wireless Systems - shared between The Berry and The Point

12 x	Sennheiser EW300 G3 Wireless Receiver *(in 3x racks of 4)* (H)
12 x	Sennheiser EW300 G3 wireless body-pack (H)
4 x	Sennheiser EW300 G3 Wireless handheld Microphone (H)

12 x   Lavalier microphones and clip (Black) (**H**)
2 x   Lavalier microphones and clip (Pink flesh) (**H**)
17 x   Professional headset microphone (Omni-directional/ pink flesh colour) (**H**)

Wi-fi wireless systems: shared between The Berry and The Point
2 x   Sennheiser D1 Wi-Fi wireless handheld & body-pack and receiver (**H**)
6 x   Sennheiser D1 Wi-Fi wireless body-pack transmitter and receiver (**H**)

Wired Microphones
3 x   Shure SM58 - hand held, non-switched
1 x   Shure SM58 beta - hand held, non-switched
3 x   Shure SM57 - hand held, non-switched
1 x   Behringer XM1800s
2 x   Audio Technica Pro 44 Boundary Cardioid (**H**)
2 x   Audio Technica AT315b Rifle (**H**)
5 x   AKG C400 BL mouse (conference Mic)
1 x   Shure Microphone Drum Kit Set (1x PG52, 3x PG56, 2 x PG81) (**H**)
2 x   AKG C1000s (**H**)
2 x   AKG SE 300B body
2 x   (CK93 Capsules Omni-directional) (**H**)
2 x   (CK91 Capsule Directional) (**H**)
2 x   AKG C747 lecturn mic
4 x   AKG HM1000 Hanging Mic (C31 capsule (Cardioid)) (**H**)
4 x   Audio Technica Pro45 hanging mic (**H**)
1 x   Samson CM12C hanging mic
1 x   Yoga DM868
1 x   DBX Reference Mic

Sound playback
2 x   Tascam MD-350 Mini-Disc player / recorder, balanced XLR input/outputs
1 x   Tascam MD-CD01 Mini-disc player/CD player, phono outputs
1 x   Mac book pro with Q-Lab (**H**) (**P**)
3 x   Behringer Ultra compact MA400 monitor headphone amp

Audio Cables
20 x   Short   Male XLR to Female XLR
21 x   Medium   Male XLR to Female XLR
21 x   Long   Male XLR to Female XLR
8 x   Ex-Long   Male XLR to Female XLR
1 x   12-way 2m XLR snakes
1 x   12-way 15m XLR snakes
1 x   10m 12-way XLR snakes
2 x   5m 12-way XLR snakes
1 x   8-way 2m XLR snakes
2 x   4-way XLR snake
1 x   14-way XLR to Jack snake
1 x   24-way XLR multicore and stage box
1 x   4-way 15m Jack (mono) to phono
1 x   6-way XLR to Jack snake

14 x   Short   Speakon
15 x   Medium Speakon
11 x   Long Speakon
2 x   Ex-long Speakon

6 x   Short 3m Jack to Jack (6.35mm)

10 x   Medium 5m Jack to Jack (6.35mm)
4 x   Long 10m Jack to Jack (6.35mm)

Patch Cables
Various gender changers and patch cables - mini jack/ phono/ XLR/speakon and jack etc)

Misc Equipment
9 x   Single channel DI boxes (Orchid Electronics)
1 x   Dual channel DI box (Orchid Electronics)
2x   Dual channel DI box (Behringer Ultra)
1 x   Beyerdynamic DT100 stereo headphones
8 x   Long boom microphone stand
5 x   Short boom microphone stand
1x   Round base short boom microphone stand
4 x   K&M straight quick adjust stands
4 x   Table microphone stand
2 x   Table tripod K and M stand
1 x   Lectern goose neck
3 x   Doughty aluminium speaker stand
1 x   Doughty tall speaker stand
4x   Millelium speaker stand
14 x   Music stands
10x   Mains/battery LED clip-on lights
4x   Battery LED clip-on lights

Tie lines from control room
The Stage and Technical Box are linked via XLR Ties lines
Stage Left   - 13 inputs and 1 return (x2 Speakon for monitors)
Stage Right   - 24 inputs and 4 returns (x2 Speakon fro monitors)

Comms x9 Tecpro single muff headset and 1 channel belt packs available for patching across stage/ technical and fly floor areas.

Video
Projection Equipment
1 x   Christie LHD 700 Digital Projector with Wide fixed lens or Zoom lens. (7000 Lumen)
1 x   Wahlberg DMX Projector Shutter *(suits generic projector)*
1 x   Easi-rect 16:9 Projection screen rear and front (405cm x 228cm)
1x   Easy fold 16:9 Projection screen read and front (221cm x 124cm)

AV Cables
1 x   Short Projector Arm
1 x   Medium Projector Arm
1 x   Long projection Arm
1 x   Kramer Cat 5 to VGA extender
1 x   HDMI to Cat5 extender
1 x   Kramer HDMI over Cat 5 Extender
14 x   VGA short   2 x   VGA med
2 x   VGA long   2 x   VGA Ex-long

2 x   0.5m HDMI lead
2 x   1m HDMI lead   4 x   3m HDMI lead
6 x   5m HDMI lead   7 x   10m HDMI lead   1 x 30m HDMI lead
1 x   15m HDMI lead

| 12 x | BNC short | 15 x | BNC medium |
| 5 x | BNC long | 2 x | BNC Ext-long |

Ethernet Cat5e

9 x Short 2m   15 x Medium 5m   3 x Long 10m   2 x Ex-long 25m

Ethercon

1 x Short 2m   2 x Medium 5m   2 x Long10m   1 x Ex-long 15m   1 x Ex-long 25m

Playback Equipment
1 x   Kramer input switcher
1 x   Dennon DVD Player
6 x   BNC Tie Lines to control room (4 x DSL, 1 x ADV 1, 1 x ADV 2)
8 x   Ethernet Cat5 patch (ADV1, 2, Flys, SL, SR)

Misc Electrical
Additional stage electrical power is available and is situated up stage. The distribution unit consists of:
1 x single phase 32amp outlet   1 x three phase 63 amp outlet   1 x three phase 125 amp outlet
The stage is also equipped with single phase 240v 13 amp outlets and single phase 240v 13 amp outlets
with technical / isolated earth.

This technical specification should be used as a guide only. The venue does not guarantee the
availability of any of the items listed. If you specifically require the use of any of the equipment, prior
notification must be given.

Technical Support
At all times when using the Theatres facilities, a Technician will oversee practice and use. Technical
Operators for lighting, sound and rigging of shows are available on request in advance, please contact
the Technical Department with your staffing requirements for get-in, performance and get-out.
Appointments can be made with our technical staff for visits to the theatre space depending on
availability of staff and the theatre.

Health and Safety
The Point's Management Team reserve the right to terminate any event.
All performance companies using The Point's theatre / auditorium must ensure and demonstrate if
required that they can use and operate the theatre's equipment in a safe and competent manner.

When raising and lowering hemp sets you must make sure that it is carried out by experienced personnel
and in a competent manner and that the load is correctly secured, giving an audible warning to stage
workers. The load **must not** exceed the SWL of that particular hemp set and **must not** exceed the
weight that the operators can safely lift. **ALL** hemps when in a static position must be secured correctly;
spare hemp must not be left in such a way as to constitute a trip hazard. **Only water in plastic bottles
may be taken onto the stage.**

All scenery, props, costumes etc must conform to fire regulation standards where appropriate and flame
retardants to BS3119/3120 BS476 parts 5,6 & 7 (class 1 & 0). Any equipment brought into the premises
must be in a safe condition.

All **rigging using ladders / tallescopes** must be conducted in a competent manner and in accordance with current health and safety guidelines. If used stationary, tallescope must be operated by three people. If tallescope is used moving, then it must have four people to operate. In both instances one of these people must be trained with current training course for tallescope.

The management reserves the right to control the **sound pressure levels** of any event. Our SPL limit guideline is 103dBA but this is only a guide - If a request to reduce the sound pressure level at any time is not adhered to, the management reserves the right to terminate the event and all loss of profits or costs incurred must be covered by the promoter/artist.

No fire or pyrotechnics to be used during a performance without prior authorisation from the Technical Department. Under no circumstance must any fire exit or fire exit route be obstructed both internally and externally. It must be the duty of the responsible person in charge of the company to make their colleagues aware of their nearest fire exit and muster point.

Electrical Safety
We may request to see PAT certificates or conduct a visual inspection at any time. The management reserves the right to refuse any equipment being used if thought to be unsafe in any way. Proof of test may be required. If we deem a PAT test is required, then we reserve the right to test and charge for this service.

Permission to use and advice given by The Point Operational & Technical Department does not constitute as legal advice.

It is in the interest of your safety, the safety of your cast, company, audience, guests and The Point staff that ALL your electrical equipment is regularly checked and tested to conform to the 1989 EAW legislation. This includes lighting and sound equipment, special effects, extension leads, kettles, hair dryers, portable power tools, illuminated music stands etc.

Further information on electrical maintenance and portable appliance testing can be obtained free in a booklet from: HSE website or The Institute of Electrical Engineers, PO Box 96, Stevenage, Herts., SG1 2SD.

Under NO circumstances must equipment or cable belonging to The Point be tampered with, adapted or have its connectors removed. Any damaged equipment should be reported immediately to technical staff.

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**The Point,
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SO50 9DE**

Tel: (023) 8062 7803
Fax: (023) 8065 1123
Email: thepointtechnical@eastleigh.gov.uk
www.thepointeastleigh.co.uk

EASTLEIGH
BOROUGH COUNCIL

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