



## **Technical information**

# **Main Auditorium**

**The Point  
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## General Information

Please contact us for any other technical requirements which may not be represented on this document.

This technical specification should be used as a guide only. The venue does not guarantee the availability of any of the items listed. If you specifically require the use of any of the equipment, prior notification must be given.

**P** = Carries extra charge for professional companies

**H** = Carries extra charge for hirers

## Dimensions

AUDITORIUM	13.5m x 15.5m
STAGE	12.5m max width 10.1m max depth 10.4m max proscenium opening 6m max working height - LX and Hemp bars  NB. Max stage dimensions are not square due to external wall (USR). Please consult Theatre Rig Plan.
ORCHESTRA PIT	11.5m x 3m, depth 800mm – 1800mm with treads and handrails (fully retractable to substage access)
INNER SCENE DOCK	4m x 4.5m – full access to stage via loading bay (In partial use for in-house storage)
TECH STORE (SIDE OF STAGE)	3.5m x 6m - full access to stage via double doors (In partial use for in-house storage)
RSJ BEAMS	3 x 10m 240mm steel RSJ Beams (Centre/ SL/ SR, 3.6m spaced) 6.5m Height from floor to RSJ

RSJ Beams are not shown on standard rig plan. Please contact the Technical Manager if these specifics are required.

## Access

Scene dock to rear of stage via external double doors - 4m height x 3.95m width

Inner dock, via loading ramp or three steps, with internal double doors - 3.25m height x 2m width

Parking outside of scene dock for 1x van / lorry OR 2x cars only

Other access is via flat ground level (no steps) via ramps and single and double doors

## Dressing Rooms

### GROUND FLOOR

Dressing Room 1

Max 30 people

Adapted for wheelchair use

En-suite toilet and shower facility (disabled)

Iron and ironing board

Fridge  
Kettle, tea and coffee (H)  
Costume rail (fixed)  
TV and audio show relay

## FIRST FLOOR

Dressing Room 2                              Max 20 people  
Dressing Room 3                              Max 30 people

All dressing rooms (1,2 and 3) have en-suite toilet and shower facilities, make-up counters and chairs, illuminated mirrors, power points (240v /13amp), costume rails, Fridge, Kettle, tea and coffee(H) TV and audio show relay and Wi-Fi access.

## Seating

THEATRE STYLE                              312 maximum with rows A-C on the orchestra pit  
260 without rows A-C on the orchestra pit

All theatre style seating is tiered, numbered and fully retractable.

FUNCTION STYLE                              Dinner / supper theatre = 110 seated maximum  
Club / buffet = 120 seated maximum  
140 x upholstered chairs  
15 x 5ft (1.5m) diameter round banqueting tables

## Rigging

### Hemp Sets

14 x Hemp sets over stage, rated SWL 80kg - evenly distributed - with minimum two-person operation.  
SWL with one-person 50kg.

1 x House Header/ Border Hemp (H0 - operated from Floor SL)  
12 x 3-line hemp sets (H1 / H3-H13 - operated from Fly Gallery)  
1 x 3-line single purchase hemp set (H2 - operated from Fly Gallery)

Flying items must be agreed by the Technical Department prior to arrival.

### Rigging Equipment

Various shackles, carabiners, pulleys and ratchets available on request  
Round slings available upon request

### Aerial Hanging Points

Three RSJ beams run front to back of the stage space (centre/ SL/SR)  
Height 6.5m Length 10m approx  
NB. These run above fly and LX bars so placement of hanging points may need consideration.

8 x 2 tonne beam clamps (black)  
8 x RSJ to scaffold clamps  
Scaffold lengths various and scaffold clamps

Horizontal rigging bars running around the stage top and bottom  
4 x Horizontal rigging bars                      4x FOH for bracing  
4 x Rigging point FOH in traps

These rigging points are for professional aerial use only. Use of this equipment must be pre-arranged with the Technical Department.

## Tracks

- 1 x 10m Adam Hall single swipe tab track and pulley cord with 35x blue ST dollies
  - 1 x 10m Adam Hall single swipe tab track and pulley cord with 28x doughty dollies & 18 Hall dollies
  - 1 x 10m Adam Hall split single traveller track and pulley cord with 42x ST black dollies
- Tracks are positional on all Hemps except H0 and H2.

## Masking

- 4 x 5.5m (H) x 1.35m (W) book flats (black wool serge covered, one-sided. Standard masking in place)
  - 4 x 5.5m (H) x 1m (W) book flats (black wool serge covered, one-sided. Standard masking in place)
  
  - 4 x 5.5m (H) by 2m (W) single flats (black wool serge covered, one sided)
  - 4 x 5.5m (H) by 1.3m (W) single flats (black wool serge covered, one sided)
- NB: To be used in conjunction with wall brace / not permanently in position

- 10 x Black velour soft legs (non-pleated) 6.63m (H) x 3m (W)
- 2 x Black wool serge soft legs (non-pleated) 6m (H) x 1.7m (W)
- 2 x Black wool serge soft legs (non-pleated) 5.8m (H) x 2m (W)
- 2 x Black wool serge soft legs (pleated) 6m (H) x 1.8m (W)
  
- 3 x Black wool serge border (non-pleated) 3ft (H) x 10m (W)
- 6 x Black wool serge border (non-pleated) 4ft (H) x 10m (W)
- 3 x Black wool serge border (non-pleated) 5ft (H) x 10m (W)
- 1 x Black wool serge house border (non-pleated) 3ft (H) x 12m (W)

## Cloths

- 1 x 10m x 6m white unbleached cotton calico cyclorama (non-pleated, chain weighted)
- 1 x 10m x 6m black serge back cloth (non-pleated, chain weighted)
- 1 x 9m x 6m black sharks-tooth gauze (non-pleated, conduit pocket and 20mm conduit)
- 2 x Black wool serge travellers 6m x 5m (pleated, chain weighted)

## Staging

- 12 x 2m x 1m metro deck w/ handrails (H) 1ft,2ft,3ft,4ft Legs available
- 20 x 1m x 1m black decking frames and tops 0.3m high (H)
- 9 x 1m x 1m wooden decking frames and tops 0.8m high (H)
- 2 x 2ft black treads (3 steps)
- 1 x 3ft wooden treads (5 steps)

## Weights and Braces

- 12 x Stage weights (12.5Kg)
- 10 x Sand bags (3.5kg)
- 4 x Double bar bags (7kg)
- 4 x 3m stage brace
- 2 x 2m stage brace
- 6 x 2m wall brace
- 6 x 3m wall brace

## Access Equipment

- 1 x Small Zarges combination ladder (free standing 2part, max 3.6m /3part ladder, max 5m)
- 1 x Medium Zarges combination ladder (free standing 2part max 4.7m /3part ladder, max 6.7m)
- 1 x Large Zarges combination ladder (free standing 2part max 6.9m / 3part ladder, max 9.7m)
- 1 x Tallescope with conversion kit (7.9m full max working height)

## Dance Floor

We stock black, white and grey (reversible) Harlequin dance floor. The full stage is sprung wooden floor.

## Lighting

### Dimmers

- 132 x channel ETC sensor rack 3 (24x 15amp circuits 3.6K and 104 x 10amp circuits 2.4K)
- 15 x Switchable non-dim outlets - Advance 1 & 2, DSL/R, USL/R, Fly Floor, Perches, Control Room - switchable from control room
- 1 x Zero88 beta pack rack 24 channel (15amp sockets) (H)
- 1 x 3 channel alpha packs (15amp sockets, 5pin DMX control) (H)
- 2 x 3 channel alpha pack (double socket, 10amp IEC sockets, 8pin din control) (H)
- 3 x 4 channel QTX IEC dimmer pack (3pin DMX control) (H)

Dimmable house lights DMX controlled from desk or wall panels (control room, auditorium SL/R)  
The stage is covered with full working-light and performance blue light, operated from DSL.

### Lighting Bars

- 6 x 9m 3-line motorised lighting bars, rated @ 250 kg evenly distributed  
4 on-stage (LX1-4) and 2 front of house (ADV1/2)
- 2 x Perches (SL/ SR) with 2 x 1.5m uprights and 1 x 2.5m horizontal bar each  
Please consult Rig Plan for specific details/ measurements
- 2 x Pit perches (SL/SR) 1.3m 1x upright
- 2 x Rear auditorium perches (SL/SR)
- 6 x Circuits down stage left
- 6 x Circuits down stage right
- 12 x Circuits up stage left
- 12 x Circuits up stage right

### Lighting Control

- 1 x ETC Ion console
- 2 x 20 channel fader wings
- 2 x 17" Ilyama touch screens
- 1 x ETC USB keyboard
- 1 x ETC wireless riggers remote
- 1 x GrandMA2 2-port node W/pc control software
- 1 x ETC Nomad 2 port art-net node W/pc control software

- LX1-4 9m aluminium bar with 8.5m IWB and 12x 15amp sockets
- ADV1/2 9m aluminium ladder with 12x 15amp sockets
- Perches 8 x 15amp sockets and 2x non-dims (per side)

- 6 x Fixed Boom arms
- 10 x 3m 6x15a socket IWB boom with Socapex connection
- 12 x 540mm doughy boom arm

- 6 x 380mm doughty boom arm
- 24 x 280mm doughty boom arm
- 10 x Heavy duty tank trap
- 16 x H stands (wooden)
- 8 x Square stands large (wooden)
- 4 x Square stands small (wooden)

The production lighting system is via production lighting boxes each with paired outlets per channel and 5pin DMX loop. These boxes are positioned: 4 on fly gallery, 1 DSL, 1 DSR, 1 USL, 1 USR and 2 in the ceiling void dedicated to the 2 advance bars.

## Cables

### 15 amp TRS:

- |      |                         |      |                          |
|------|-------------------------|------|--------------------------|
| 8x   | 1m 15amp TRS extension  | 30 x | 1.5m 15amp TRS extension |
| 10x  | 3m 15amp TRS extension  | 30 x | 5m 15amp TRS extension   |
| 35 x | 10m 15amp TRS extension |      |                          |

### Socapex:

- |      |                          |     |                        |
|------|--------------------------|-----|------------------------|
| 10 x | 10m Socapex cable (long) | 7 x | 15amp 6 plug fan in    |
| 9 x  | 5m Socapex cable (med)   | 4 x | 15amp 6 socket fan out |

### 13Amp extension:

- |      |                     |      |                      |
|------|---------------------|------|----------------------|
| 8 x  | 13amp 2 way (short) | 8 x  | 13amp 2 way (medium) |
| 12 x | 13amp 2 way (long)  | 15 x | 13amp 4 way          |

### IEC lead Extensions 10A:

- |      |                      |     |                       |
|------|----------------------|-----|-----------------------|
| 12 x | 1m IEC M-F extension | 7 x | 3m IEC M-F extension  |
| 5 x  | 5m IEC M-F extension | 2 x | 10m IEC M-F extension |

### 5Pin DMX:

- 18 x 1.5m 5pin DMX cable
- 4 x 2.5m 5pin DMX cable
- 14 x 3.5m 5 pin DMX cable
- 16 x 5m 5pin DMX cable
- 10 x 10m 5pin DMX cable
- 2 x 15m 5pin DMX cable

### 3Pin DMX:

- 6 x 1m 3 pin
- 6 x 1.5m 3pin DMX cable
- 10x 3.5m 3pin DMX cable
- 6 x 5m 3pin DMX cable
- 10 x 10m 3 pin DMX cable

### PowerCON and DMX Combined

- 10 x 2.5m PowerCON and 5pin DMX cable (combined)
- 10 x 3.5m PowerCON and 5pin DMX cable (combined)
- 6 x 5m PowerCON and 5Pin DMX cable (combined)
- 4 x 11.1 m PowerCON and 5Pin DMX cable (combined)
- 4 x 3m PowerCON and 3Pin DMX cable (combined)

## PowerCON

- |      |               |      |                  |
|------|---------------|------|------------------|
| 10 x | 1m PowerCON   | 12 x | 1.5m PowerCON    |
| 10 x | 2.5m PowerCON | 12 x | 5m PowerCON      |
| 10 x | 10m PowerCON  | 10x  | PowerCON Coupler |

## Jumpers

- |      |                        |      |                        |
|------|------------------------|------|------------------------|
| 10 x | 15A Plug to 13A Socket | 14 x | 13A Plug to 15A Socket |
|------|------------------------|------|------------------------|

10 x	15A Plug to 16A Socket	4 x	13A Plug to 16A Socket
1 x	15A Plug to 2-way 13A socket	20 x	15A Plug to PowerCON
14 x	15A Grelco 2-way adapter	20 x	13A Plug to PowerCON
15 x	15A Plug to Hot IEC	8 x	10A IEC Plug to 15A Socket
3 x	15A Plug to IEC	x	10A IEC Plug to 16A Socket
41 x	13A Plug to IEC	1x	IEC Y-split
8 x	15A Plug to Shucko Socket		

## Lanterns

## Profiles

12 x	ETC Source Four Zoom Profile	750w	15° - 30°	
6 x	ETC Source Four Profile	750w	50°	
2 x	ETC Source Four Profile	750w	26°	(7 x B size gobo holder / 3 x Iris)
8 x	ETC Source Four Junior Profile	575w	25° - 50°	(9 x M size gobo holder / 2 x Iris)
9 x	Strand SL fixed lens Profile	575w	9 x 36° or 8 x 50°	(12 x B size gobo holder / 2 x Iris)
11 x	Selecon Zoomspot Profile	1200w	18° - 34°	(8 x A size & 4 x B size gobo holder)

## Fresnels and PCs

6 x	ADB F201 Fresnel	2000w	with Barndoors
23 x	Strand Cantata F Fresnel	1200w	with Barndoors
11 x	Selecon Fresnel	1200w	with Barndoors
12 x	Strand Cantata PC	1200w	with Barndoors

## Parcans

25 x	Thomas Par 64 long nose (black)	- 3 lamps available (CP60, CP61 and CP62)	(x8 half hat)
5 x	Showtec Par 64 Long nose (black)	- 3 lamps available (CP60, CP61 and CP62)	
12 x	ETC Source 4 Par (x4 half hat)	- 4 lenses available (VN5P-60, NSP-61, MFL-62, WFL- 64)	
10 x	Par 16 (birdies) 50w (floor stands available)		

## Floods

4 x	CCT Minuette 3 Comp Symmetric flood (500w per channel)
6 x	CCT Symmetric flood 500w
4 x	3cell ADB 1000w Cyclorama Flood (1000w per channel)

## Specials

1 x	Robert Juliat Foxie Followspot	2000w (H) (P)
2 x	Spotlight Blackgun UV cannon	400w (H)
6 x	Par 36 pin-spot	30w
2 x	Thomas 4 cell blinder	4x500w
1 x	Lightmaxx Pro strobe	1500w (not available)

## Gobos

2 x	Chroma Q Size B Gobo Rotators & PSUs - for ETC Source 4 zoom
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We stock various break-ups, architectural and scenic gobos. Please contact the Technical Manager if you have specific requirements. (P) (H)

## Effects

1 x	Unique 2.1 hazer (DMX controlled) (H) (P)
1 x	Martin smoke machine (remote control only) (H) (P)
1 x	40cm Mirrorball with rotator (15amp)
2 x	Chauvet confetti cannons (DMX) fun-fetti fans (H) (P)

## LED Units

- 14 x ETC Source Four Lustr2 Profiles. Fixed lens 8 x 50 degree 6 x 26 degree
- 3 x ETC Source Four Lustr2 with Fresnel adapter with barn doors
- 12 x ETC ColourSource PAR 14 degree lens. Interchangeable lens option 12x 45 degree Med Round/ 12x 25 degree Narrow Round / 6x Med Oval
- 4 x Chauvet Slim Par Tri RGBW
- 4 x Altman Spectra 200 CYC Flood RGBW (4x more available if arranged with technical department.)
- 4 x Led floods: Lightmaxx tour pro 18x 8w RGBW (more available)  
*(In flight case with 4x13A-powercon 2x 5m PowerCON 2x 10m PowerCON)*
- 4 x Led batten pixel strips: Lightmaxx Tour Pro Pixel Bar 16X 8W RGBW  
*(in flight case with 4x 13a-powercon 3x 2.5m 3 pin powerCON/DMX combined)*

Our portable dimmers and lighting equipment are used in conjunction with our other spaces so please check availability in advance with the Technical Department.

## Lanterns contd.

- |    |                          |       |                   |
|----|--------------------------|-------|-------------------|
| 8x | Thomas Parcan 56 (MFL)   | 500w  | Long-nose (Black) |
| 5x | Strand Quartet F Fresnel | 500w  | (5x Barn doors)   |
| 8x | Selecon Acclaim Fresnel  | 500w  | (8x Barn doors)   |
| 2x | Strand Quartet Profile   | 500w  | 22°/40°           |
| 4x | Selecon Acclaim Profile  | 500w  | 22°/44°           |
| 1x | Strand Prelude Profile   | 500w  | 16°/30°           |
| 4x | IP rated outdoor Par 64  | 1000w |                   |

## Sound

### Speaker System

- 4 x Sherman DX650- FOH left and right (mid/top)
- 2 x Sherman BX218- FOH left and right (sub)
- 2 x Martin F8 Blackline Speakers - FOH centre fill (mid/top)
- 6 x Thunder Ridge 152 Passive Monitor - onstage monitors
- 1 x Fostek Monitor Speaker - control room
- 4 x JBL control one (front fills)

### Extra PA

- 2 x QSC K series powered speakers and stands (1000w RMS) (H)
- 1 x QSC K series powered subwoofer
- 3 x JBL MR Series

## Amplification / Mixing

- 1 x X32 Behringer digital desk with iPad remote, 8x dual effects processing
  - 3 x S16 Behringer digital stage box 16in:8out, 1 permanently Installed in Amp Rack  
Cat 5 tie lines to (SL/ SR/ USL/ USR/ Fly-floor)
  - 1 x I Pad 2 (Running x32 software) (H)
- Software for PC and mac is free to download

- 1 x QSC RMX2450 power amplifier - FOH Left & Right MID/TOP
- 1 x QSC RMX4050 power amplifier - FOH Left & Right SUBS
- 3 x QSC RMX1450 power amplifier - Onstage monitors and centre fill

- 1 x Allen & Heath GL2400 16 channel mixer
- 2 x Behringer Xenyx Q1202 (&USB) 12 Channel Mixer



- 1 x Behringer Xenyx 502 3 Channel Mixer
- 1 x Midas MR18 Wireless Mixer
  
- 1 x Yamaha REV 500 Reverb Processor
- 2 x DBX 266XL Compressor (4x channel)
- 1 x DBX 231 Graphic EQ (31x 2x channel) (FOH L/R)
- 1 x DBX 131 Graphic EQ (31x 1x channel) (FOH C)
- 1 x Soundcraft Spirit
- 1 x Behringer Firepower FCA1616 Digital Interface

## Microphones

### Wireless Systems - shared between The Berry and The Point

- 12 x Sennheiser EW300 G3 Wireless Receiver (*in 3x racks of 4*) (H)
- 12 x Sennheiser EW300 G3 wireless body-pack (H)
- 4 x Sennheiser EW300 G3 Wireless handheld Microphone (H)
- 10 x Lavalier microphones and clip (Black) (H)
- 10 x Lavalier microphones and clip (Pink flesh) (H)
- 16 x Professional headset microphone (Omni-directional/ pink flesh colour) (H)

### Wi-fi wireless systems: shared between The Berry and The Point

- 2 x Sennheiser D1 Wi-Fi wireless handheld & body-pack and receiver (H)
- 6 x Sennheiser D1 Wi-Fi wireless body-pack transmitter and receiver (H)
- 2 x Sennheiser AVX Wireless Camera Body-pack and receiver (H)

## Wired Microphones

- 4 x Shure SM58 - hand held, non-switched
- 1 x Shure SM58 beta - hand held, non-switched
- 3 x Shure SM57 - hand held, non-switched
- 1 x Behringer XM1800s
- 2 x Audio Technica Pro 44 Boundary Cardioid (H)
- 2 x Audio Technica AT315b Rifle (H)
- 5 x AKG C400 BL mouse (conference Mic)
- 1 x Shure Microphone Drum Kit Set (1x PG52, 3x PG56, 2 x PG81) (H)
- 2 x AKG C1000s (H)
- 2 x AKG SE 300B body
- 1 x (CK93 Capsules Omni-directional) (H)
- 1 x (CK91 Capsule Directional) (H)
- 2 x AKG C747 lectern mic
- 4 x AKG HM1000 Hanging Mic (C31 capsule (Cardioid)) (H)
- 4 x Audio Technica Pro45 hanging mic (H)
- 1 x Samson CM12C hanging mic
- 1 x Yoga DM868
- 1 x DBX Reference Mic

## Sound playback

- 2 x Tascam MD-350 Mini-Disc player / recorder, balanced XLR input/outputs
- 1 x Tascam MD-CD01 Mini-disc player/CD player, phono outputs
- 1 x Mac book pro with Q-Lab (H) (P)

## Audio Cables

- 20 x Short                    Male XLR to Female XLR
- 21 x Medium                Male XLR to Female XLR

20 x Long Male XLR to Female XLR  
 8 x Ex-Long Male XLR to Female XLR  
 3 x 2m 12-way XLR snakes  
 1 x 5m 12-way XLR snakes  
 1 x 10m 12-way XLR snakes  
 1 x 15m 12-way XLR snakes  
 1 x 2m 8-way XLR snakes  
 2 x 1m 4-way XLR snake  
 1 x 2m 13-way XLR to Jack snake  
 1 x 5m 4-way Jack (mono) to phono  
 1 x 15m 24-way XLR multicore and stage box

12 x Short Speakon  
 15 x Medium Speakon  
 11 x Long Speakon  
 2 x Ex-long Speakon

3 x Short 2m Jack to Jack (6.35mm)  
 6 x Short 3m Jack to Jack (6.35mm)  
 10 x Medium 5m Jack to Jack (6.35mm)  
 2 x Long 10m Jack to Jack (6.35mm)

## Patch Cables

Various gender changers and patch cables - mini jack/ phono/ XLR/ Speakon and jack etc)

## Misc Equipment

5 x Single channel DI boxes (Orchid Electronics)  
 1 x Dual channel DI box (Orchid Electronics)  
 2 x Dual channel DI box (Behringer Ultra)  
 3 x Behringer Micromon MA400 Headphone Amplifier  
 1 x Beyerdynamic DT100 stereo headphones  
 8 x Long boom microphone stand  
 5 x Short boom microphone stand  
 1x Round base short boom microphone stand  
 4 x K&M straight quick adjust stands  
 3 x Table microphone stand  
 4 x Table tripod K and M stand  
 1 x Lectern goose neck  
 3 x Doughty aluminium speaker stand  
 1 x Doughty tall speaker stand  
 4 x Millennium speaker stand  
 14 x Music stands  
 10 x Mains/battery LED clip-on lights  
 4 x Battery LED clip-on lights

## Tie lines from control room

The Stage and Technical Box are linked via XLR Ties lines

Stage Left - 13 inputs and 1 return (x2 Speakon for monitors)

Stage Right - 24 inputs and 4 returns (x2 Speakon for monitors)

9 x Tecpro comms single muff headset and 1 channel belt packs available for patching across stage/ technical and fly floor areas.

## Video

## Projection Equipment

- 1 x Christie LHD 700 Digital Projector with Wide fixed lens or Zoom lens. (7000 Lumen)
- 1 x Wahlberg DMX Projector Shutter (suits generic projector)
- 1 x Easi-rect 16:9 Projection screen rear and front (405cm x 228cm)
- 1x Easy fold 16:9 Projection screen read and front (221cm x 124cm)

## AV Cables

- 1 x Short Projector Arm
- 1 x Medium Projector Arm
- 1 x Long projection Arm
- 1 x Cat 5 to VGA extender
- 1 x HDMI to Cat5 extender
- 1 x Kramer HDMI over Cat 5 Extender

## VGA

- |      |           |     |                 |
|------|-----------|-----|-----------------|
| 20 x | VGA short | 2 x | VGA med         |
| 2 x  | VGA long  | 2 x | 20m VGA Ex-long |

## HDMI

- |     |                |     |               |     |                |
|-----|----------------|-----|---------------|-----|----------------|
| 1 x | 0.5m HDMI lead | 2 x | 1m HDMI lead  | 2 x | 1.5m HDMI lead |
| 2 x | 2m HDMI lead   | 1 x | 3m HDMI lead  | 4 x | 5m HDMI lead   |
| 7 x | 10m HDMI lead  | 2 x | 15m HDMI lead | 2 x | 20m HDMI lead  |

## BNC

- |     |                  |     |                 |      |                |
|-----|------------------|-----|-----------------|------|----------------|
| 5 x | 1m BNC ex- short | 6 x | 2m BNC short    | 10 x | 5m BNC medium  |
| 4 x | 10m BNC long     | 3 x | 15m BNC Ex-long | 1 x  | 20m BNC medium |
| 1 x | 25m BNC medium   | 1 x | 50m BNC Ex-Long |      |                |

## Ethernet Cat5e

- |      |             |      |            |     |                 |
|------|-------------|------|------------|-----|-----------------|
| 10 x | 1m Short    | 2 x  | 1.5m Short | 9x  | 3m Short-Medium |
| 15 x | 5m Medium   | 10 x | 10m Long   | 1 x | 15m Ex-long     |
| 1 x  | 30m Ex-long |      |            |     |                 |

## Ethercon

- |              |               |              |                 |                 |
|--------------|---------------|--------------|-----------------|-----------------|
| 2 x Short 2m | 2 x Medium 5m | 2 x Long 10m | 1 x Ex-long 15m | 1 x Ex-long 25m |
|--------------|---------------|--------------|-----------------|-----------------|

## Playback Equipment

- 1 x Denon DVD Player
- 6 x BNC Tie Lines to control room (4 x DSL, 1 x ADV 1, 1 x ADV 2)
- 8 x Ethernet Cat5 patch (ADV1, 2, Flys, SL, SR)

## Misc Electrical

Additional stage electrical power is available and is situated up stage. The distribution unit consists of:  
1 x single phase 32amp outlet      1 x three phase 63 amp outlet      1 x three phase 125 amp outlet  
The stage is also equipped with single phase 240v 13 amp outlets and single phase 240v 13 amp outlets with technical / isolated earth.

## Technical Support

At all times when using the Theatres facilities, a Technician will oversee practice and use. Technical Operators for lighting, sound and rigging of shows are available on request in advance, please contact the Technical Department with your staffing requirements for get-in, performance and get-out. Appointments can be made with our technical staff for visits to the theatre space depending on availability of staff and the theatre.

## Health and Safety

**The Point's Management Team reserve the right to terminate any event.**

All performance companies using The Point's theatre / auditorium must ensure and demonstrate if required that they can use and operate the theatre's equipment in a safe and competent manner.

When raising and lowering hemp sets you must make sure that it is carried out by experienced personnel and in a competent manner and that the load is correctly secured, giving an audible warning to stage workers. The load **must not** exceed the SWL of that particular hemp set and **must not** exceed the weight that the operators can safely lift. **ALL** hems when in a static position must be secured correctly; spare hemp must not be left in such a way as to constitute a trip hazard. **Only water in plastic bottles may be taken onto the stage.**

All scenery, props, costumes etc must conform to fire regulation standards where appropriate and flame retardants to BS3119/3120 BS476 parts 5,6 & 7 (class 1 & 0). Any equipment brought into the premises must be in a safe condition.

All **rigging using ladders / tallescopes** must be conducted in a competent manner and in accordance with current health and safety guidelines. If used stationary, tallescope must be operated by three people. If tallescope is used moving, then it must have four people to operate. In both instances one of these people must be trained with current training course for tallescope.

The management reserves the right to control the **sound pressure levels** of any event. Our SPL limit guideline is 103dBA but this is only a guide - If a request to reduce the sound pressure level at any time is not adhered to, the management reserves the right to terminate the event and all loss of profits or costs incurred must be covered by the promoter/artist.

No fire or pyrotechnics to be used during a performance without prior authorisation from the Technical Department. Under no circumstance must any fire exit or fire exit route be obstructed both internally and externally. It must be the duty of the responsible person in charge of the company to make their colleagues aware of their nearest fire exit and muster point.

## Electrical Safety

**We may request to see PAT certificates or conduct a visual inspection at any time. The management reserves the right to refuse any equipment being used if thought to be unsafe in any way. Proof of test may be required. If we deem a PAT test is required, then we reserve the right to test and charge for this service.**

Permission to use and advice given by The Point Operational & Technical Department does not constitute as legal advice.

It is in the interest of your safety, the safety of your cast, company, audience, guests and The Point staff that ALL your electrical equipment is regularly checked and tested to conform to the 1989 EAW legislation. This includes lighting and sound equipment, special effects, extension leads, kettles, hair dryers, portable power tools, illuminated music stands etc.

Further information on electrical maintenance and portable appliance testing can be obtained free in a booklet from: HSE website or The Institute of Electrical Engineers, PO Box 96, Stevenage, Herts., SG1 2SD.

**Under NO circumstances must equipment or cable belonging to The Point be tampered with, adapted or have its connectors removed. Any damaged equipment should be reported immediately to technical staff.**

# Main Auditorium

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Supported using public funding by  
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